



THE WONDER OF LEARNING

the hundred languages of children



*The art of research already exists in the hands of children
acutely sensitive to the pleasure of surprise.
The wonder of learning, of knowing, of understanding is
one of the first, fundamental sensations each human being
expects from experiences faced alone or with others.*
Loris Malaguzzi

The new exhibition *The Wonder of Learning* can be a democratic *piazza* calling international attention to the importance of education and schools as places for discussion and mutual exchange: a *piazza* for dialogue about our qualities and our limits, about what we are now and what we could become. The new exhibition continues the idea of a travelling exhibit. It can be seen as an *activator* for strategies and areas of cultural activities going beyond the world of childhood, an *enabler* and *promotor* of evolutionary professional development processes for educators in schools and society at large. The exhibition speaks to all those involved in schooling – teachers, pedagogues, psychologists, families etc. – and to all members of the general public who believe that safeguarding educational processes and their evolution is of fundamental importance for society.



preschools and infant-toddler centres -
istituzione of the municipality
of Reggio Emilia, Italy



international association
friends of reggio children



loris malaguzzi
international centre



reggio children



North American Reggio Emilia Alliance

The exhibition is made of a sequence of interconnected micro-places that can be viewed separately. Each of these places will have a strong character linked to subject matter. The sections do not follow any particular order and can be approached according to visitors' personal interests. The micro-places can be interpreted as a kind of archipelago – a group of islands with contents and connecting spaces in between to support a journey round them. These include seating areas, tables, reference areas, sofas and film areas. Other facilities could be used to complement the layout such as an exhibition shop and coffee shop.

The various projects can be viewed on different parallel levels of communication. The aim is to offer visitors not only a sequential viewing (like reading a book) but a road-map guiding reading of each section and leading into the deeper focuses and close-ups. Objects, video film, access to initial sources of documentation, tapescripts and audio material can all be considered as "attachments" allowing personalised use of the exhibition depending on each person's level of interest and competency. Different media will allow in-depth views of children's and teachers' processes, the adult's role, working tools etc...

Contents of the Exhibition

The new exhibition **The Wonder of Learning** is composed of *six sections*, six thematic areas including 23 projects described.

- Introduction
- Dialogues with places
- Dialogues with material
- Ray of Light
- The enchantment of writing
- Ideas and projects

NORTH AMERICAN VERSION (2008-2014)

Exhibition sites scheduled until December 2014:

- Boulder/Denver (Colorado)
- Tulsa (Oklahoma)
- Indianapolis (Indiana)
- Santa Monica (California)
- Chicago (Illinois)
- Newark (Ohio)
- Monterey County (California)
- Portland (Oregon)
- Vancouver (British Columbia)
- Owensboro (Kentucky)
- Honolulu (Hawaii)
- Greenville (South Carolina)
- Albuquerque (New Mexico)

Contacts:

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The Wonder of Learning - The Hundred Languages of Children website
www.thewonderoflearning.com

